

REGULATIONS

International Competition for the conception and realization of a puppet/animated object/theatrical form entitled "Animatus"

§1

GENERAL PROVISIONS

1. These Regulations, (hereinafter referred to as "Regulations"), determine the rules, scope and conditions of participation in the International Competition for the Concept and realization of a puppet/ Animated Object / Theater Form entitled "Animatus" (hereinafter referred to as "the Competition").
2. The aim of the Competition is to discover new puppet forms, in particular using new materials and new technologies.
3. The organizer of the Competition is Theater of Puppet and Actor "Kubuś" (hereinafter referred to as the "Organizer") with its registered office at ul. Large 9, 25 - 304 Kielce, NIP: 657-02-34-815.
4. The competition is co-financed by the Ministry of Culture and National Heritage and is not run for profit.

§2

COMPETITION ADDRESSES

1. Contestants and laureates of the Competition may be adults (the participant is not required to graduate or study at an artistic university) who during the Competition will perform a competition task and meet other conditions described in the Regulations.
2. In justified cases, it is allowed to submit one work carried out by the team, consisting of maximum of two authors (participants).
3. Only entries that have not participated in other competitions and have not been presented anywhere should be submitted to the Competition.

§3

DURATION OF THE COMPETITION

1. The competition takes place from 00:01 on the 21st of June, 2018 to 15:00 on the 20th of August 2018 inclusive.
2. The decision of the Competition and selecting winners will take place until 11th of September 2018, until 15:00 o'clock.

§4

COMPETITION MECHANISM, COMPETITION TASK

1. The Competition Task consists in sending an email to info@teatrkubus.pl containing the Application Form (Annex 1) along with the design of the puppet / animated object / theater form.
2. The conditions of participation:

a) sending the original design of a puppet / animated object / theater form in PDF or JPG format (it can be a drawing / scan / visualization / photo / graphic design), in size not bigger than 10 MB (the file should be readable after opening),

b) attaching filled in Form,

c) completion of the competition task.

3. The moment of submitting the entry in the Competition is the moment of receiving by the Organizer the set of data required in the application form together with the proper attachment of files specified in point §3 paragraph 1 of the Regulations.

4. Each Participant of the Competition can make maximum 1 entry to participate in the Competition, each application may contain maximum 10 files of one work.

5. The competition consists of two stages:

a) In the first stage the projects of puppets / animated object / theatrical form will be assessed by the Competition Committee, composed of three independent members, appointed by the Organizer,

b) in the second stage, lasting until September 10, 2018, will take part puppets / animated object / theater form which will receive the highest rates by the Competition Committee. The authors will present their works for the Competition Commission (the Organizer assumes the possibility of on-line meetings for authors from outside Poland),

c) The Competition Commission will select for realization 3 final designs of a puppets/ animated object / theater form. The decision of the Competition Commission is final and unquestionable and will be announced on the 11th of September, 2018 until 15:00.

6. The winners of the Competition are obliged to:

a) the construction of a puppet / animated object / theater form according to the project presented and accepted by the Organizer at the Puppet and Actor Theater "Kubuś" in Kielce in the period: September - October 2018,

b) preparation independently or in a collaboration with actors from the Theater of Puppet and Actor "Kubuś" an etude presenting a ready puppet / animated object / theatre form,

c) presentation of the puppet / animated object / theater form will take place at least 4 times on different dates.

7. The organizer will verify the entries to participate in the Competition in terms of meeting the conditions described in the Competition Rules and the provisions of applicable law.

8. Incomplete applications sent after the end of the Competition or failing to meet other requirements stated in the Competition Rules will not take part in the Competition.

§5

COPYRIGHT

1. The Organizer and Participant of the Competition agree that the design of a puppet / animated object / theater form, and work based on this project are a creative activity within the meaning of art. 1 point 1 of the Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws of 2006 No. 90, item 631, as amended).

2. The Contest Participant declares that the work listed in paragraph 1 is his exclusive property and is not encumbered with the rights of third parties and that it will not infringe such rights, and assumes full responsibility for any claims made by third parties in connection with the use of the work by the Ordering Party.

3. The Competition Participant will authorize the Organizer to use the work and / or its fragments mentioned in paragraph 1, constituting the implementation of the competition task, consisting in the purchase of proprietary copyrights by the Organizer to the work of the Competition Participant in all areas of exploitation existing at the time of its implementation, including the following:

- a) exclusive use and use in advertising materials (including ATL, BTL and others);
- b) recording and reproduction in advertising materials by any graphic techniques;
- c) public display at all open and closed events, including exhibitions;
- d) putting into the computer's memory and placing on the Internet, public displaying;
- e) creation and distribution of dependent works;
- f) inclusion of the work as an element of other works.

Consent is granted by ticking the appropriate heading in the application form.

4. In the event of the occurrence of exploitation in unknown circumstances at the time of the conclusion of the contract, the Theater will contact the Competition Participant in writing to transfer the right to use the work in the new field of exploitation - to which the Participant agreed.

5. Transferring the copyright to the Organizer and granting permission to distribute the work mentioned in section 1 is payable, and the remuneration is the award awarded to the Competition Winner.

6. By declaring his participation in the Competition, the Contest Participant declares that he is not a member of any collective copyright management organization and has not entered into any contract with any similar organization under which the organization could acquire copyrights to the posted photograph or otherwise obtain the right to manage these rights.

§6

AWARDS

1. The organizer guarantees the participant of the Competition:

a) In the event that the Competition Winner is a natural person:

I) for each of the 3 winners, equivalent awards worth 1,200 euros (in words: one thousand two hundred) after the realization of the work mentioned in § 5 section 1. In the case of two authors of one work, the amount will be divided among the members,

II) free materials for building a puppet/ animated object / theater form, after prior agreement with the artist and approval during individual conversations,

III) technical assistance in the form of qualified employees of the puppetry workshops of the Puppet and Actor Theater "Kubuś" in Kielce, the Toy and Fun Museum in Kielce and the Design Institute in Kielce,

IV) consultations with selected by the Theatre scenographers and puppeteers,

V) accommodation and meals for 3 Winners of the Competition for the duration of the project in Kielce.

4. In the event that after verification it turns out that the Contest Participant, tipped to win, does not meet the requirements described in the Competition Rules, the award will be given to the Competition Participant who met the above-mentioned requirements, and the competition task performed by him was recognized as the next most interesting realization of the competition task.

§7

COMPETITION COMMITTEE

1. The committee will supervise the proper course of the Competition.
2. The committee will also decide on granting individual awards.
3. Each of the Winners of the Competition is the Laureate and will be notified of the fact of winning. Moreover, the official list of the Competition Winners will be published on the Website www.teatrklubus.pl by 11th of September 2018 . The publication of data in connection with winning the Competition has the consent of the winners.

§8

ISSUING THE AWARD

1. The Award will be issued by the Organizer after the Winner has provided the Organizer with the completed competition work specified in § 5 section 1.
2. The awards will be transferred to the winners on the bank account indicated by them.
3. With regard to natural persons, the obligation to settle income tax, in connection with the received award, is subject to tax regulations resulting from the act on personal income tax.

§9

INFORMATION ABOUT THE COMPETITION

1. Information about the competition as well as these Competition Regulations are available for inspection at the Organizer's office, as well as on the website at www.teatrklubus.pl
2. During the Competition, the website www.teatrklubus.pl may display current information and reports on the course of the Competition.

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FINAL PROVISIONS

1. Joining the Competition is tantamount to accepting the terms and conditions of the Competition Regulations.
2. The Administrator of the Participants' data is the Organizer, the data will be processed in order to realize the competition. Participants have the right to inspect their data and correct it. Providing data is voluntary, but necessary to participate in the Competition.

3. The Organizer reserves the right to change these Regulations and / or their terms. However, the changes will work for the future and will not violate the acquired rights.

4. The Organizer reserves the right to share and process information that is the subject of the Competition in order to carry out the Competition process and to publicize information about the victor of the Competition. Competition Participant agrees for the above.

5. In all matters not covered by these Regulations, the provisions of the Civil Code and the Act on Copyright and Related Rights shall apply.

6. Any disputes regarding the Competition will be settled by the court competent in accordance with the relevant provisions.

Manager

Puppet and Actor Theatre "Kubuś" in Kielce (Poland)

Robert Drobniuch